

【学会レビュー】

Heritage of Jean Luc Vilmouth

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Exposition : Espace de réflexion -

Date : 17(sat) - 25(sun), August 2019,

Venue : Spiral Garden (Spiral 1F)

Organized by Wacoal Art Center, Planned by Spiral, Special Cooperation with École des Beaux-Arts de Paris, Cooperation with Kanransha, SIA Office, Ambassade de France, Institut Français du Japon, Yukiharu Takematsu + E.P.A, Supported by Les Amis des Beaux Arts de Paris, Lisa White, Leila White

Last summer was terrible hot summer. But, Many people would have felt a cozy wind while soaking in happiness when it caught shadow of Jean-Luc Vilmouth in Tokyo. There was plain of the fresh and ambitious performance in the exposition at Spiral. Jean-luc Vilmouth was loved by many people and he always effort to give his love to all. His students, colleagues, and loved one felt his generosity.

He was known the one of famous minimalist. When making his work, he is very particular about the concept of the project. He focus on the split of human. Sometime, we realize that his silhouette is reflected in his work. Metaphorically, Intentionally, Figurative and Unconsciously. It honor to introduce his exposition in Tokyo on this time for me. His exposition titled “Espace de Réflexion” at spiral garden in Aoyama, Tokyo. This exposition was not homage of Jean-Luc Vilmouth. It was not the wonderland. It is simply “The Exposition of Jeanluc-Vilmouth”. Actually I feel little bit sentimental mood, but, The exposition was quite evocative.

I would like to try to express my impression of this exposition. The first, 《Bar Seduire》(1997) at Spiral Garden. This artwork is the contrivance on the personal space as the bar with the video. It is not only video performance. The key of this artwork is the rejoicing of joint with this art work. There is in open area, but, the people forget their current standing position. Because, they confront with the enchanted creatures. It might that the people feel immoral with distorted red table. At the same time, it is fresh and pure. In spite of simple techniques, this work makes a wonderfully complex device. This time, it was reduce version, but, it kept the completely authentic. I guess that one of the reason of this highly perfection is due to Mao Tao's support. Mao Tao, He is an Artist in Paris, Jean-Luc Vilmouth's big friend, also powerful assistant of Jean-luc Vilmouth. Mao Tao has

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been assisting Jean-luc Vilmouth project since his student days. Mao Tao's original works is pretty sharp and modern. It is not like Jean Luc Vilmouth's Hartfull world. I understand that the hidden reason of this reproduction's success is his precise interpretation. Without Mao Tao's support, I guess that it would have been difficult to create such a space. I was surprised at his talent of the art direction on this time.

Here, I would like to consider some of his colleague and students' performances and workshops in this exposition. There are quite independent from performance of Jean-Luc Vilmouth. All of their works were unique and attention to detail.

LUCAS LEGLISE, 《Coffee Time》 (2019)

According to LUCAS LEGLISE, He discussed with Jean-Luc Vilmouth for technique. But, Jean-Luc Vilmouth didn't say anything about photo technique. Just mentioned originarity of the art works. After discuss, LUCAS LEGLISE found the method of the art project "Caffenol". The photography is a method of memory recording. He try to catch the moment by photography and he developed a photographic plate by coffee. He called this method, "Caffenol". This unique technique is not new idea, this old technique rediscovered by LUCAS LEGLISE on Art scenes. His technique is very ecological and philosophical work. I found his philosophy to be there. Because, the coffee is a natural product, the photos are faded and decayed naturally. while preserving the memories by photography, the memories on the photo also weather with the passage of time on the subject. He accepted the natural death on photography. This is "simple". It must be, that is Vilmouth's spirits.

Clélia ZERNI, 《Atelier》 (2019)

"What do you think". In this phrase, all students of Vilmouth can see his shadow. He was always professor, invincible adult and big artist. His advice is very simple and quite correct. All students focused about the art in their mind with Jean-Luc Vilmouth. Clélia ZERNI organized 《Atelier》 with gallerist and youngest artist. She did it improvised. She talked about her experiment of life of Tokyo. She was telling the truth, staring with a humane, with kind heart. It penetrated in my heart. It is the duty of a professor to encourage young artist to try to create a something on their own. These students will had many opportunities to excavate into the own world by themselves. The professor do not teach the answer. Just told about the philosophy with experience of human life. This is exactly Atelier in École nationale supérieure des beaux-arts de Paris. the Art is not exist in the form.

YOURS, 《COLLECTIVE YOURS PERFORMANCE》

YOURS is the artist group of composed of Jean-Luc Vilmouth Atelier. They are an international artist. The member of YOURS has rich experience in their life. For example, Each member has rich experience, lived in Bolivia, Siria, Japan etc... They are resilient and have tremendous absorption.

They appeared suddenly in town, and then, the people will to be the incident and accomplices. I witnessed the group of wolves of calling for friend in a deep forest under the clear blue grey night sky with a shining moon by YOURS. It was no tool, but, exactly appeared at Aoyama in the relaxing time in the afternoon. It was quite memorable performances in my art life. I still can not understand why I could stand in the deep forest suddenly. It was miracle device. I am convinced that they take us new world.

Prosper Legault, 《Helium Balloon》

Prosper Legault is a great hunter. He shoots the beast in the world. He re-composite the town beast with artistic scene. when he combines town trash in his senses, even DRAGON BALL Z looks sexy. He is always fighting something. It is a battle with himself. The structure of his work is very clear. Composition also clear. He is very “sexy and simple”. Technique of using the town trash. It seems that it is same technique of Jean-Luc Vilmouth. in case of Jean-Luc Vilmouth, He was writing directly on the electric signboard. It is simple. But, in case of Prosper Legault, His works are very abstract with inevitable coincidence. It is quite urban sense. “same, same, but different”. I found Jean-Luc Vilmouth’s spirits in Prosper Legault. He presented his music performance including his art work in this exposition. It was cosmopolitan taste in paris. It must be, He will be next world-renown artist in the International Art Exposition. I am waiting, and looking forward to seeing his work at the Venice Biennale.

In the end, Jean-Luc Vilmouth was known grand educator who sent out many a talented young artist. This time, I met many talented artists: Mathilde Soares, Leila White, Aliénor Faucher, Louise Rocard, Baby Olivier, Vincent Ballard, Marguerite Li-garrigue, Anais Descarpenterie, Théo Médina, Yuki IWASE, etc. I wanted meet remarkable artists: Nøne Futbol Club, Renaud Baur, Florian Mermin, Jean-Philippe Basello, Anaïs Nieto, Claire Froës, Pauline Lavogez, Quin Han, Isaas Pelloquin, Hélène Froës, Chen Suxiang, etc ... They will give a shock to our heart.

BEST BEST BEST!!!!